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A grayscale photograph of a snowy forest. The scene is filled with falling snow, creating a soft, hazy atmosphere. In the foreground, a dense line of evergreen trees stretches across the frame, their dark silhouettes contrasting with the white snow. The background shows more trees and a bright, overcast sky, suggesting a winter day. The overall mood is serene and quiet.

Pray for powder

BIOGRAPHY

- Takuya 'Tappy' Yoshikawa -

横浜出身、サーフボードシェイパー、スノーボードデザイナー、スケートボードビルダー
12歳よりサーフィンを始め、古い頃から物作りが好きで、プラモデルばかりを作っていた。
出入りしていたサーフボード工場でボード制作に興味を持ち、空想い働き始める。工場で働いていた
a2graphic 横口眞澄氏に出会い影響を受ける。デザイン系専門学校を卒業後、制作活動の幅を
広げながら、スノーボードに明け暮れる日々を送っていた。その後、拠点を千葉県いすみ市に移し
サーフボード作りを再開する。Art or Rockのテストを持ち合わせたボードが人気を呼び、
国内はもとより海外からもオーダーが来るようになる。2014年よりDeus ex Machinaから、
初めての日本人シェイパーとして期待を受け、現在に至るまで毎年モデルを発表している。また
スノーボードのデザインは、培ってきたサーフボード作りからのセンスと自らの実験に基づき、
Deus との共同開発のもとリリースされている。サーフ、スケート、スノー、"3S" をデザインする
世界でも数少ない存在として高い評価を得ている。

Takuya 'Tappy' Yoshikawa is from Yokohama. He is a Surfboard Shaper, Snowboard designer, Skateboard builder. He started surfing at the age of 12. "Since I was young I enjoyed making things with my hands. I was always building plastic models." Takuya Tappy began frequenting a surf board factory during his youth and interest in board building began there. Soon after he became an apprentice in the factory. There he met Mr. Atsuro Higuchi of a2graphic who also worked at the factory and would become a great influence to him. After graduating from a design-related vocational school Tappy had the desire to broaden his production skills and decided to venture out on his own to get the experience. During this time he also took up snowboarding as a dedicated hobby. He relocated to Isumi city in Chiba prefecture and resumed shaping surfboards. His artistic designs with rock style became very popular and was successfully taking on orders domestically as well as overseas. In 2014 Tappy received the invitation from Deus Ex Machina to be the first Japanese to shape at Deus Bali. He has since then shaped there yearly introducing new shapes every trip. Snowboard designing was launched as a collaboration project between Deus Japan and Tappy based on his know how in surfboard making and his longtime experience as a snowboard rider. Tappy has gained high praise and recognition as a successful "3S" Surf, Skate, Snow builder as there are only a few in the world.



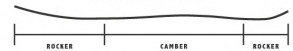


サーフ、スケートライクな柔らかい乗り味と、自由自在の操作性は乗り手の遊び心を解放します。初心者から、中上級者まで楽しめる一本です。

The inaugural Deus design is a "Surf-skate" like ride. The fish shape moves with ease and allows the rider to maneuver freely in powder and groomed runs. An easy to ride board for beginners to an exciting shape for advanced riders to enjoy.

PRICE ¥96,000+TAX
 LENGTH: 1535mm
 R.LENGTH: 956mm
 EF EDGE: 1020mm
 SIDECUT: R: 5700
 NOSE.W: 320mm
 WAIST.W: 265mm
 TAIL.W: 290mm
 STANCE: 510 - 590mm
 BOTTOM: DIRECTIONAL POW CAMBER 4mm
 BASE MATERIAL: P-tex4000 graphite

DIRECTIONAL POW CAMBER





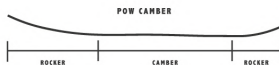
中速速域でのグルーミングから、パウダーでの浮遊感、奇抜な見た目からは想像出来ない性能を兼ね備えた、オールラウンドボード。

The hammerhead pintail silhouette is our all-round high performance board. This board offers a combination of stable carving ability at different speeds on piste and effective floatation in deep powder. The unique pintail allows for 2 dimensional turn capability at ease.

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PRICE ¥108,000+TAX
 LENGTH: 1590mm
 R.LENGTH: 630mm
 EF EDGE: 1145mm
 SIDECUT: R: 8200/R: 6800
 NOSE.W: 310mm
 WAIST.W: 253mm
 TAIL.W: 282mm
 STANCE: 460 - 582mm
 BOTTOM: DIRECTIONAL POW CAMBER 3mm
 BASE MATERIAL: P-tex4000 graphite

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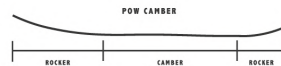




幅広いプレイヤーに向けて、オールラウンドに楽しめるmuleをリデザインしました。脚力や背丈に合わせて、レングスを短くし、柔らかめのFLEXコア材を使用しました。

A smaller version of the Mule redesigned. A softer flex core material was incorporated to accommodate height and leg strength considerations of smaller lighter riders.

PRICE ¥90,000+TAX
 LENGTH: 1480mm
 R.LENGTH: 1080mm
 EF EDGE: 1076mm
 SIDECUT R: 0 180/R8800
 NOSE.W: 290mm
 WAIST.W: 245mm
 TAIL.W: 276mm
 STANCE: 440 - 562mm
 BOTTOM: DIRECTIONAL POW CAMBER 2mm
 BASE MATERIAL: P-tex4000 graphite







魔法の様な浮力とターン性能、乗った者には出会えない感動が、このボードにはあります。

The long, lean, fast and mean mountain rocket. With magical buoyancy, long flex tail handling and high performance acceleration, if it can be ridden it will leave an unforgettable impression.



PRICE ¥120,000+TAX
 LENGTH: 1700mm
 R.LENGTH: 920mm
 EF EDGE: 1341mm
 SIDECUT.R: R10007.4/R13000
 NOSE.W: 330mm
 WAIST.W: 274mm
 TAIL.W: 296mm
 STANCE: 460 - 582mm
 BOTTOM: DIRECTIONAL POW CAMBER 4mm
 BASE MATERIAL: P-tex4000 graphite

DIRECTIONAL POW CAMBER





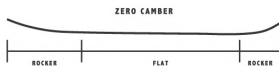
短めなレングスと見た目にもワイドなスペックは、タイトなセクションを
いともカンタンにすり抜け、新しいステージへ誘ってくれます。


The short and wide specs with flex allows riders to slip
through tight corners in the trees and float through
deep powder with ease. This is your invitation to a new
stage of riding.

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PRICE ¥88,000+TAX
 LENGTH: 1490mm
 R.LENGTH: 860mm
 EF.EDGE: 1050mm
 SIDECUT.R: R6900
 NOSE.W: 330mm
 WAIST.W: 278mm
 TAIL.W: 304mm
 STANCE: 470 - 592mm
 BOTTOM: ZERO CAMBER
 BASE MATERIAL: P-tex4000 graphite

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“In every walk with Nature one
receives far more than he seeks.”



3Dノーズから得られる厚力とキレのあるターン、サイドウォールの角度とゼロキャンバーが生み出す激速モデル。ステイプかつスリリングなラインを的確に定め、導きます。

This is the speedster of the quiver. A 3-D convex nose, upright angle sidewall and zero camber set up allows this board to shoot thru any terrain and around any corner at high speeds. Best escort for the aggressive rider.

PRICE ¥110,000+TAX

LENGTH: 1620mm

R.LENGTH: 1070mm

EF EDGE: 1120mm

SIDECUT: R: 9000

NOSE.W: 290mm

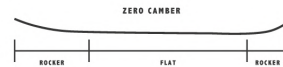
WAIST.W: 253mm

TAIL.W: 283mm

STANCE: 480 - 602mm

BOTTOM: ZERO CAMBER

BASE MATERIAL: P-tex4000 graphite

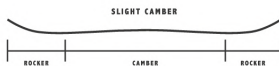




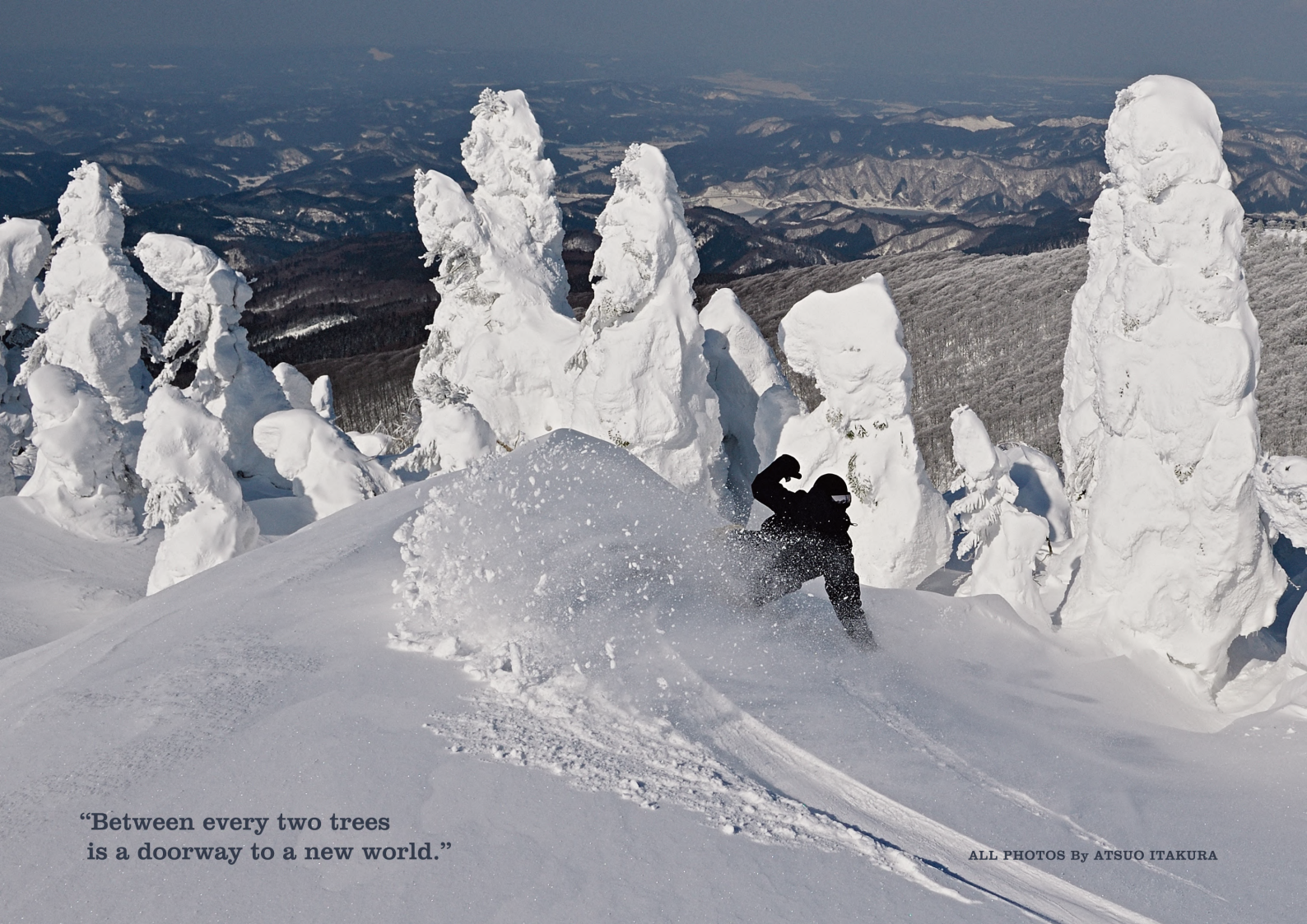
滑めのキャンパーと、バンブーコア材の組み合わせにより、ツインチップ
ならではの遊び方に新しいエッセンスを加えました。ニューオールドスクール

Deus' take on the classic twin tip. A bamboo constructed
core and shallow camber gives this twin extra bounce to
play with. The New Old School

PRICE ¥103,000+TAX
 LENGTH: 1580mm
 R.LENGTH: 980mm
 EF EDGE: 1180mm
 SIDE CUT: R: 19000
 NOSE.W: 291mm
 WAIST.W: 255mm
 TAIL.W: 291mm
 STANCE: 480 - 600mm
 BOTTOM: SLIGHT CAMBER 2mm
 BASE MATERIAL: P-tex4000 graphite







**“Between every two trees
is a doorway to a new world.”**

ALL PHOTOS By ATSUO ITAKURA